



RULES FOR THE 2ND INTERNATIONAL SOUNDTRACK COMPOSITION PRIZE GIL FAMILY ESTATES 2018

After the success of the first edition in 2016 and with the aim of supporting young talent in their training and first professional steps, the 2018 International Soundtrack Composition Prize GIL FAMILY ESTATES has been announced with the title of Essence.



RULES

1. The prize is open to composers of any nationality or place of residence aged between 18 and 35 (inclusive) on 1 January 2018. The aim is to promote talented youngsters and support them in their training and first professional steps. The participation must be individual and no compositions from joint authorship will be accepted.
2. The jury for the 2nd International Soundtrack Composition Prize **GIL FAMILY ESTATES** will award a single cash prize of 50,000 euros (gross and subject to the prevailing tax withholding).
3. A single piece of work will be submitted per participant as the soundtrack for the short film Essence, which can be seen on and downloaded from **www.juangilsoundtrack.com**. The pieces submitted must be original and strictly unpublished works, they must not have won any prizes or be pending a decision in another competition, or be released or disseminated in any way whatsoever. The participants must guarantee that their work does not include any passages or quotes subject to third parties' property rights, and **GIL FAMILY ESTATES** will be exempt from any liabilities in this sense.

The composition must strictly conform to the following instrumental ensemble

String Section	Brass Section
12 violins I	4 Horns
10 violins II	3 Trumpets
8 violas	2 Trombones
6 cellos	1 Bass Trombone
4 double bass	1 Tuba

Woodwind Section

3 Flutes (3rd doubling piccolo)
3 Oboes (3rd doubling English horn)
3 Clarinets (3rd doubling bass clarinet)
3 Bassoons (3rd doubling contrabassoon)

Percussion

1 Timbalist
4 Percussionists
(Concert bass drum, tam-tam, snare drum, toms, drum set, crash cymbals, suspended cymbals, triangle, anvil, waterphone, wood blocks, temple blocks, mark tree, lyre, vibraphone, marimba, xylophone).

Piano

Harp

Instruments not included in that list cannot be used. It is not necessary to use all the stated instruments, only those required to compose the score.

To guide the participating composers, here are the key features of the short film: tenacity, effort and hope are the values to be transmitted by ESSENCE. The story shows the viewer how the protagonist (a humble man but with a "noble heart") goes in search of a treasure that he has to unravel, guided by a magical inspiration, which gives him hope and courage so that he does not lose heart, and he ends up finding that unique ESSENCE which is full of passion and will define his wines (the treasure) so that "others" (we, the consumers) can enjoy that genuine and introspective experience which magnifies our soul when we drink them.

4. The participation is free of charge. The works must be submitted between **12:00 noon on 20 February 2018 and 12:00 noon on 9 June 2018** (both Spanish time).

(https://24timezones.com/es_husohorario/madrid_hora_actual.php).

5. The participants must submit their work under a pseudonym and send the following documentation in three files, which **cannot exceed 20MB overall**, through the platform **www.juangilsoundtrack.com**:

a) PDF file called SEALED ENTRY + the chosen pseudonym. The PDF must include the title of the work (which must not coincide with that of the short film, Essence), the pseudonym and the participant's details (full name, nationality, postal and email address, and telephone), a copy of their identity document, passport or official document accrediting their identity which states their date of birth, and a statement that the work submitted to the competition is original and unpublished, has not received any prize or is pending a decision in any other competition, and has not been released or disseminated in any way with its current or any other title. Only the sealed entries of the 12 finalists will be opened.

b) A PDF file named with the title (which must not coincide with that of the short film, Essence) and the chosen pseudonym, including the full orchestra score. The score will be headed with the title and the chosen pseudonym, the nationality and country of residence (the latter two will be used only for the overall calculation when disseminating and promoting the prize).

c) An MP3 audio file with the soundtrack demo with the original orchestration for the competition, whose start and finish must coincide with those of the downloaded short film video file. The audio file will be named with the title (which must not coincide with that of the short film, Essence) and the chosen pseudonym. The file will include only the music, without any background sound effects, dialogues or voice-overs of the short film. All the non-music texts must be in English or Spanish.

6. The organisation will designate a committee to select the 12 shortlisted works, which will then be assessed by the jury. Both the Selection Committee and the Jury will comprise personalities from the film music world. A representative from the competition's organiser, **GIL FAMILY ESTATES**, will also participate in the Jury.

The organisation will adopt the reasonable confidentiality measures so that the Selection Committee cannot access the participants' identity in the selection phase. The participants waive any claims against the organiser in the event that the result contravenes this confidentiality, unless there is malicious intent.

The Selection Committee will shortlist the 12 finalists solely based on the quality of the work submitted, so the presentation of the score and demo (production/audio) is very important in that first phase. The twelve sealed entries will then be opened. The list with the names of the finalists and titles of the works submitted will be published on the website www.juangilsoundtrack.com; the finalists will be notified before publication. The finalists will be given the corresponding accreditation diploma and be asked to send their résumé and portfolio so that this is assessed by the Jury, which will select the winner from among them, assessing both the work submitted as well as their résumé and portfolio.

The Jury's decision will be made on **2 October 2018** and notified to the winner before this is published on www.juangilsoundtrack.com. The decisions made by the Selection Committee and the Jury will be final and unappealable. The prize cannot be declared void or awarded ex aequo.

7. The première of the winning piece of work, performed simultaneously with the screening of the short film, will take place on **15 November 2018** at Víctor Villegas Auditorium (Murcia, Spain), during the Film Symphony Orchestra's concert conducted by Constantino Martínez-Orts, in which the prize and diploma will be given. By entering the competition, the participants undertake to attend the awards ceremony in the event that they win, except in cases of force majeure duly accredited, in which case they will delegate this to a representative. The winner will be invited to Murcia, and the travel and accommodation expenses will be paid for. The winner will accept meeting the media and free granting his/her image rights and the intellectual property rights of the winning work to promote the prize.

8. The winning composer undertakes to submit, before **18 October 2018**, all the necessary material requested to première the work and all the documentation accrediting that stated in his/her résumé, statements and portfolio.

9. The winning composer exclusively grants **GIL FAMILY ESTATES**, without any time or geographical limits, the operating, exhibition, dissemination, reproduction, distribution, transformation, public communication and any other legally transferable rights, in the broadest sense and with the maximum legal scope possible of the awarded work.

10. By entering the competition, the participants accept these rules, which is an indispensable condition to compete for this prize. If these rules are not complied with, the participants will be disqualified. The competition organiser will decide the outcome of any unforeseen circumstances or issues not included in these rules, with no right of appeal. The rules drafted in Spanish will be the official version for all purposes.

11. The material received regarding the non-awarded works will not be returned and will be destroyed once the prize has been given.

12. In the event that the competition cannot be carried out due to unforeseen circumstances, no appeals will be accepted.

13. For any discrepancies regarding the interpretation or implementation of these rules, the participants waive their own venues and submit themselves to the jurisdiction and power of the courts and tribunals of Madrid city.

14. The data submitted by the participants are subject to the Spanish personal data protection legislation. Such data will form part of the "Composition Prize" file created for such purpose by **GIL FAMILY ESTATES**, with the aim of managing the participants, notifying the finalists and winner, giving out the prizes and managing the promotion of the prize and its results (including the overall data of the participants and the geographical distribution based on their nationality and country of residence, as well as the names of the composers and titles of the work in the case of the finalists, and the name, title of the work, image and résumé in the case of the winner). That file will be registered at the Spanish Data Protection Agency Register.

The interested parties can exercise their right to access, rectify, cancel and challenge this in the following way

Writing to **GIL FAMILY ESTATES** at Portillo de la Glorieta, 7 bajo derecha, 30520 Jumilla, Murcia, Spain.

Sending an email to the competition's email address (**music@gilfamily.es**).

15. Any participants who, after entering the competition, wish to exercise their right to challenge and oppose this must accept that it will inevitably be impossible for them to participate in the competition.



www.gilfamily.es

www.juangilsoundtrack.com
